

Diagram for Women Choruses

	Aeschylus					Soph.		Euripides														
	<i>Pro</i>	<i>Lib</i>	<i>Eu</i>	<i>Sup</i>	<i>7</i>	<i>El</i>	<i>Tra</i>	<i>Med</i>	<i>Hip</i>	<i>And</i>	<i>Hec</i>	<i>Sup</i>	<i>Ion</i>	<i>El</i>	<i>TW</i>	<i>IT</i>	<i>Hel</i>	<i>Pho</i>	<i>Or</i>	<i>IA</i>	<i>Bac</i>	
Weird-looking/ Non-native/ Barbarian	X		X	X							X	X	X		X	X	X	X		X	X	X
In conflict with authority	X	X	X	X	X	X		X	X		X		X	X			X	X	X			X
Vindictive			X								X		X						X			X
Victims - Potential or actual	X		X	X							X	X			X	X	X		X			X
Showing fear	X	X		X	X		X		X		X		X		X	X	X	X	X			X
Lamenting	X	X	X	X	X						X	X	X					X				
Singing of love and marriage	X						X	X	X	X			X				X				X	
Showing pity	X	X				X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	
Risk takers: in good or bad causes		X				X										X	X					X
Deceptive		X				X	X	X	X		X		X	X		X	X		X	X		
Agreeing to conspire verbally or with													X			X						

agreement
assumed by
characters

X

X

X

X