

LOYOLA UNIVERSITY NEW ORLEANS
DEPARTMENT OF THEATRE ARTS AND DANCE

Georgia Gresham, MFA, *Chair*

Benjamin Clement, MFA Frances Gremillion, MFA
C. Patrick Gendusa, MFA Elizabeth Parent, MFA
Kellie Grengs, MFA Artemis Preeshl, MFA
Geoffrey Hall, MFA Cherie Roberts, BA
Laura Hope, Ph.D. Robert Self, BA
 Laura Zambrano, MFA

SPECIAL THANKS

William J. Farge, S.J., Chair, Languages & Cultures
Bret Pennison, Purchasing Director, Loyola University
Dean Donald Boomgaarden, College of Music and Fine Arts
The Faculty, Staff and Students of the
Department of Theatre Arts & Dance
The Faculty and Students of the Department of Visual Arts

PRE-PERFORMANCE PANEL DISCUSSIONS

Wednesday, January 30th @ 7:30 PM

Dr. Karen Rosenbecker, Assistant Professor of Classical
Studies, Department of Languages and Cultures
"Occupy Athens: Theatrical Protest in Aristophanes' Wealth"

Thursday, January 31st, 2013 @ 7:30 PM

Dr. John Levendis, Associate Professor, College of Business
"The Greek Economy, a Tragicomedy"

Friday, February 1st, 2013 @ 7:30 PM

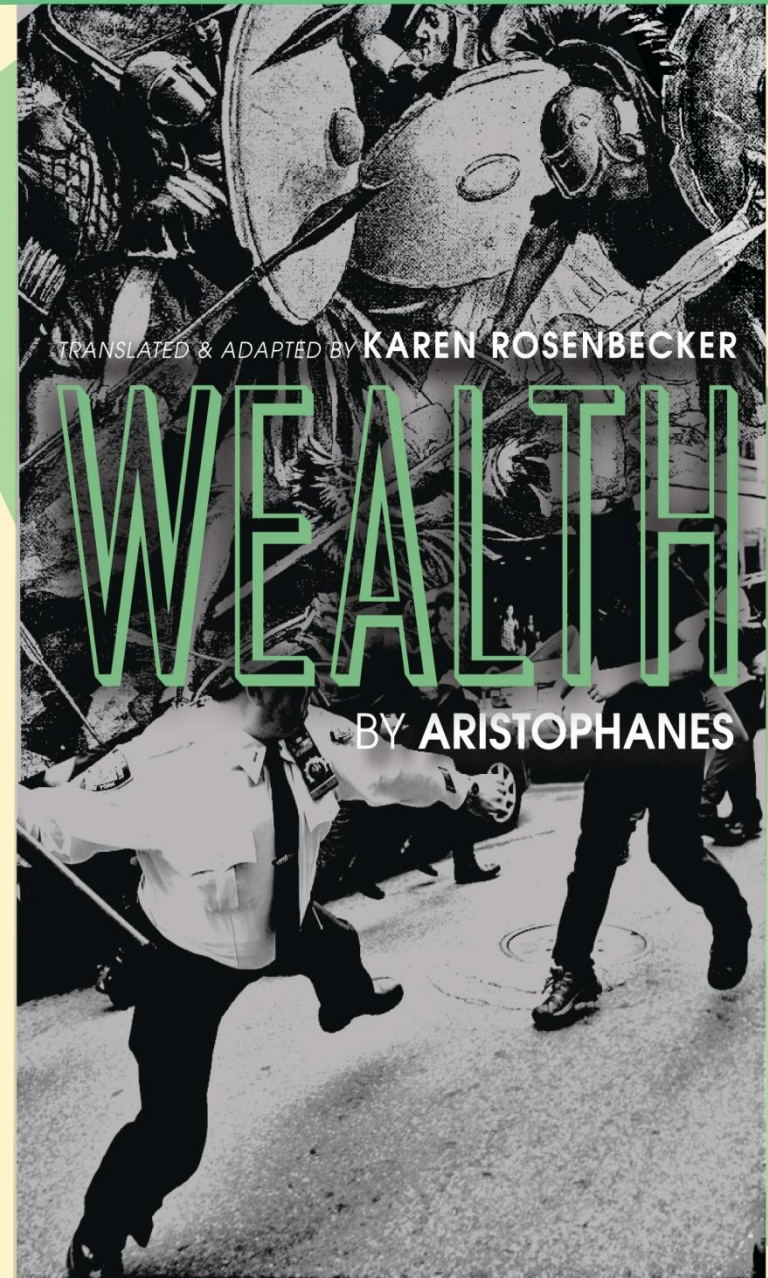
Dr. Ben Benus, Assistant Professor, Visual Arts
"Picturing Privilege: Modern Art and the Wealth Gap"

Saturday, February, 2nd, 2013 @ 7:30 PM

Dr. Karen Reichard, Director, Women's Resource Center
"Pay Equity as Social Justice"

LOYOLA UNIVERSITY DEPARTMENT OF THEATRE AND DANCE PRESENTS

A *SIDESPLITTING COMEDY* WHERE THERE'S MORE THAN ONE
WAY TO *STIMULATE THE ECONOMY!*



MONTAGE
FINE & PERFORMING
ARTS SERIES

LOWER DEPTHS THEATRE
MUSIC/COMMUNICATIONS BUILDING
CORNER OF ST. CHARLES & CALHOUN



WEALTH

By Aristophanes
Translated and Adapted by
Karen Rosenbecker

Lower Depths Theater
January 30, 31, February 1, 2 @ 8 PM, 2013

Director..... Artemis Preeshl**
Costume Design..... Kellie Grengs*
Scenic Design..... Geoffrey Hall*
Lighting Design..... Michael Philips
Audio Design..... Kelcie Schwab*

CAST

Wealth..... Laura Chapman
Carry Alex Kennon
Inida Kaleigh Macchio
Faith Alina Gordillo
Just Citizen/Priest of Zeus Lauren Imwold*
Poverty/Cougar Sam Morel
Mortgage Broker/Hermes Parker Denton*
Working Girl 1..... Coral Serrano
Working Girl 2..... Victoria Nixon
Working Girl 3..... Ally Cohen
Boy Toy..... Akeem Biggs

This production runs approximately one hour with no intermission.

No Late and/or Re-entry to the performance is allowed.
No photography allowed.

The following translation/adaptation of Aristophanes' *Wealth* is
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UPCOMING PERFORMANCES

The Money Box

Marquette Theatre
March 8, 9, 14, 15, 16 @ 8:00 PM
March 10, 17 @ 2:00 PM, 2013

The Witness

Lower Depths Theater
April 10 & 11 @ 7:00 PM, 2013

Senior One-Act Festival

The New Mrs. Jones

The Lesson

April 15 & 16, 2013 at 7:00 PM

Does This Woman Have a Name?

An Angel Intrudes

The Perfect Relationship

April 20 & 21, 2013 at 7:00 PM

Loyola Ballet Spring Concert

Roussel Hall

April 26 & 27 @ 8:00 PM, 2013

Throughout this project, Karen has been grateful for all the support from her colleagues in Languages and Cultures and in Theatre Arts and Dance, especially director Artemis Preeshl and the wonderful actors and stage crew who are bringing Aristophanes' work to life in this modern world.

Pre-Performance Panelist Biographies:

Benjamin Benus is an Assistant Professor of visual arts and teaches modern and contemporary art history. His current research examines the relationship between avant-garde art and information design in the early twentieth century.

John Levendis is an Associate Professor of Economics, and holds the John V. Connor Professorship of Economics and Finance at Loyola University New Orleans.

Karen Reichard is the Director of the Women's Resource Center. In her work she serves as an advocate for women's and gender issues and encourages women's empowerment and leadership. She also regularly teaches a course on gender performance for the First Year Seminar program.

Karen Rosenbecker is an Assistant Professor of Classical Studies, as well as the translator and adaptor this production of Aristophanes' *Wealth*. Please see the previous page for her full biography.

ARTISTIC AND PRODUCTION STAFF:

Artistic Director.....Georgia Gresham*
 Technical Director..... Robert Self*
 Costume Director.....Kellie Grengs*
 Public Relations CoordinatorC. Patrick Gendusa*
 Office Manager..... Cherie A. Roberts
 CMFA Box Office ManagerJessica Azucena Romá
 Assistant Business/Box Office ManagerFrances Gremillion
 Stage Manager..... Lauren Patton
 Assistant Stage Manager..... Rosalind Santos
 Assistant Director Charmaine Berggeen
 Assistant Scenic DesignerNatalie Kratochvil
 Properties Mistress..... Renee LeBlanc
 Graphic Designer Rachel Winter

CREW:

Lighting Operator.....Nicole Oria
 Sound Operator.....Allison Bandera
 Wardrobe Crew.....Vera Aaron & Margaret McAvoy
 Property/StagecrewSherard Briscoe & Natalie Csintyan
 Costume Shop Assistants.....Vera Aaron, Kaleb Babb*,
Reiley Morgan, & Yana Uvarova
 Departmental Assistants..... Blaine Simon & Kaley Sise
 Scenery Construction Stagecraft I Class

**Indicates membership in Alpha Psi Omega Honorary Fraternity*

***Indicates membership in Actors Equity Association*

Director's Note

Parable says to Naked Truth: "It is hard to look at Naked Truth.
Let me dress you up a bit. Your welcome will be gained."

- Maggid of Dubno the 18th century Rabbi poet based on an Eastern European tale.

Aristophanes' *Wealth* satirizes the dramatic reversal of fortunes that occur when the blind god of wealth regains his eyesight. This play, like many others by Aristophanes, is rich with the outspoken privilege of the wise fools who dare to remake their world. Performed in 388 BCE in the aftermath of the Peloponnesian War, Aristophanes' *Wealth*—although it may be a “reboot” of an earlier production—stands as the comedian's final play. After Athens suffered a humiliating defeat by Sparta, the playwright imagines the impoverished citizens replacing a cruel and distant Zeus with the minor deity, *Wealth*. Loyola University New Orleans's production further inverts the playwright's dark comedy by placing wealth in the hands of women, akin to his other Late Comedy, *Assembly of Women*.

In a cheeky send-up that references the current state of the Greek economy and the Occupy Wall Street Movement, Greek scholar Karen Rosenbecker's new translation and adaptation asks the questions: Who acquires wealth? How is wealth gained? What happens when the balance of wealth shifts? Set in modern times, the play blends classical Greek imagery with a light-hearted, but timely, look at the way that shift work is replacing full-time jobs. By depicting a Mardi Gras-inspired type of social justice, *Wealth* celebrates the abundance and joy that comes from love of what we do in our communities.

Synopsis

By Dr. Karen Rosenbecker

In the aftermath of the Peloponnesian War, following decades of warfare, the city-state of Athens is impoverished. The Athenian housewife, Inida, her friend Carry, her neighbor Faith, and the chorus of working girls attempt to uncover the reason for the ongoing poverty and the inequitable distribution of wealth. On a pilgrimage to the oracle of Delphi, the women discover the goddess of Wealth who has been blinded by Zeus. When Wealth's sight is restored, the economy will heat up. A mortgage broker, an older, amorous woman, a priest of Zeus, and the God Poverty oppose them. In the end the efforts of the women are successful, but, as a consequence, the world changes in ways that they did not predict.

Artemis Preeshl (Director and Choreographer) was a Fulbright-Nehru Senior Researcher at Kalakshetra Foundation in Chennai. Her film, *Pancha Ratna*, won Honorable Mention in DIY Film Festival's Best World Cinema in Hollywood. She has directed 45 plays, including Loyola's *Twelfth Night*, *Christmas Carol*, *All's Well That Ends Well* and *The Scene* (Big Easy nomination), seventeen Shakespeare plays, and *Titus Andronicus* in Russian (Ukraine), *Top Clowns* (Kosovo), *The Parade* (Bali), *Two Gentlemen of Verona* (La MaMa) and *Commedia of Errors* (Italy). Artemis has received grants to teach *commedia dell'arte*, film and Fitzmaurice Voicework in Albania, Sri Lanka, Malaysia, Borneo, and Australia. With Dr. John Sebastian, Professor Preeshl directed Loyola students in *The Ascension* for the Chester Cycle 2010 in Toronto. She performed half of Shakespeare's canon and comedy at Caroline's Comedy Club. Artemis coached accents for *Nine Parts of Desire*, *Laramie Project*, *Christmas Carol*, *Bug*, *Wait Until Dark*, *Sylvia*, *Blithe Spirit* and *Godspell*. An Associate Professor in Loyola's Theater and Dance Department, Artemis teaches acting, movement, accents, voice and speech. MFA Drama; MA Dance; Deuxieme degré en français. Certified Laban Movement Analyst and Fitzmaurice Voicework Teacher, Acting Fellow (Shakespeare's Globe, London). AEA SAG-AFTRA

Karen Rosenbecker (Translator and Adaptor) came to New Orleans once upon a time ago and promptly fell in love with the city and its people. She has had the good fortune to be a faculty member in the Department of Languages and Cultures at Loyola since 2007, with time off for good behavior. Prior to coming to Loyola, Karen received her Ph.D. in Classics from the University of Pittsburgh where she was lucky enough to study Greek drama with Mae J. Smethurst and Buck Favorini, whose respective works have help shape her own appreciation of Aristophanes.

Karen first began working with Aristophanes' *Wealth* as part of her dissertation in part on a dare from a fellow graduate student; at that time, the play was out of favor with critics and scholars. Time has a way of changing things, and Karen is delighted to be part of the renewed scholarly and popular interest in Aristophanes' *Wealth*. The play's sharp observations on human helplessness in the face of an out-of-control economy are universal and timeless, and in some ways more accessible than the pointed political satire of Aristophanes' better-known works.

This translation and adaptation of the *Wealth* is part of her ongoing work with the play which includes an article on the unique way Aristophanes uses scatology in the original Greek, as well as her recent contribution to the I.F. Grose Memorial Lecture Series, "Occupy Athens: Economy, Scatology, and Theatrical Protest in Aristophanes' *Wealth*".

Artistic/Production Biographies:

Georgia Gresham, Artistic Director of Loyola Theatre, joined Loyola University New Orleans in 1990 as Department Chair. Previously she had been on faculty at California State University-Los Angeles, Rutgers University-Camden, and the University of Wisconsin-Superior. Her B.F.A. in Theatre is from the University of Evansville, and she received her M.F.A. from Florida State University. Gresham also studied at the well known Studio of Stage Design and Forum in N.Y.C. Her work includes designs of scenery, costumes, and lighting.

Kellie Grengs has designed costumes for Loyola productions for over ten years. In addition to supervising the costume shop, she teaches a variety of classes in the department and serves on numerous committees including: Web Design + Technology, and the Staff Advisory Council. Kellie earned a M.F.A. in Costume Design at Tulane University and holds a B.S. in Apparel Design and Manufacturing from the University of Wisconsin-Stout in Menomonie, WI. She is currently a Board Member of The New Freret.com and volunteer for Looziana Basset Rescue.

Geoffrey Hall graduated from NYU, Tisch School of the Arts. He has worked on Broadway, Off Broadway, feature films, regional theatres, industrials, commercials, and television as an Art Director, Scenic Designer, and Production Designer. His Loyola Scenic Design includes: *Tartuffe*, *Sylvia*, *The Laramie Project*, *9 Parts of Desire*, *Twelfth Night*, *The Bug*, *Spinning into Butter*, *Trojan Women*, *The Scene*, *Jihad Jones and the Kalashnikov Babes*, *A Christmas Carol*, *Almost, Maine*, *The Misanthrope*, *Waiting for Godot*, and *In the Blood*.

Robert Self is the Technical Director for the Department of Theater Arts and Dance. With 30 years of production design and management experience Robert has worked on concerts, national conventions, and touring events. His international tours have taken him to Moscow, Paris, Bonn, and Tbilisi. Locally he has won three Big Easy Awards and a Storer Boone Award for Set Design. Additionally, Robert has consulted at numerous schools and theaters having designed systems for facilities such as: Le Petit Theater, Southern Rep Theater, True Brew Theater, Carlone's Dinner Theater, Rivertown Rep Theater, Jesuit High School, St. Dominic School, and St. George's Episcopal School.

Cast Biographies:

Coral Serrano Bennitt (Working Girl 1) is a junior Psychology major. Last season she appeared as Charlie in Loyola's production of *Godspell*, and Zoll and Lady in Yellow in *For Colored Girls*. Coral is originally from Madrid, Spain.

Akeem Biggs (Boy Toy) is a freshman Theatre Arts major. The "African Dream" is a little boy with even bigger dreams. His goal in life is to take care of those who have taken care of him, so that is why he chose to pursue a career in Theatre. To his Mother and twin brother, "This is for you!" Love y'all.

Laura H. Chapman (Wealth) is a senior Theatre Arts major and Dance minor. This is her first time on Loyola's stage. In Loyola's *All's Well that Ends Well* and *El Nogalar*, Laura was audio engineer and audio designer respectively. Thanks to all of her friends and family for their support. She could not have done it without them.

Ally Cohen (Working Girl 3) is a sophomore Theatre Arts major. This is her third Loyola production. She is enthusiastic to be working with the cast and crew of *Wealth*. "It's all about the Benjamins baby."

Parker Denton (Mortgage Broker/Hermes) is a senior Theater Arts major. He could not imagine a better show to end his Loyola acting career. In addition to Loyola Theatre Arts, Parker trained at Double Edge Theare, the London International School of Performing Arts, and a winter intensive at The New Movement Theatre. He would like to thank Artemis for all of her help this semester. Thank you.

Alina Gordillo (Faith) is a sophomore Theater Arts major. This is her second main stage performance. She is excited to be working with such a cool group of people. She would like to thank her beautiful and amazing family for supporting her, always telling her to follow her dreams, and for being her number one fans.

Lauren Imwold (Just Citizen/Priest of Zeus) is a senior Theatre Arts major and African American Studies minor. Last season she appeared as Jackie in *Anton in Show Business*. Recently, she has had the wonderful opportunity to do theatre with children and the elderly in the community. Lauren is pleased to have the chance to work with Artemis before graduating. Thanks to my family and loved ones.

Alexandra Kennon (Carry) is a sophomore Theatre Arts and Journalism major. Previous Loyola credits include playing Diana in *All's Well that Ends Well*, Assistant Directing *El Nogalar*, playing The Witch in the one act *The*

Frog Prince, and assistant stage managing *In the Blood*. She enjoys riding bikes and petting cats. Many thanks to everyone in her life for being awesome.

Kaleigh Macchio (Inida) is a junior Liberal Arts major. At the age of four Kaleigh made her first debut on stage and began working in film at sixteen. She is from California and loves acting, exploring, coffee, and piano. Kaleigh is a transfer student and is thrilled to get to work with Artemis on her first Loyola play.

Sam Morel (Poverty/Cougar) is a junior Theatre Arts major. He most recently has been seen in *Spring Awakening*, *All's Well That Ends Well*, and *The American Century Stranger*. He enjoys long walks in any locale, variations of Indie music, and hedgehogs. He would like to extend a hug and his friendship to everyone here tonight.

Victoria Nixon (Working Girl 2) is a sophomore Theatre Arts major. She has served as the Properties Mistress for the past two seasons and is very excited to make her Loyola main stage debut.

Crew Biographies:

Vera Aaron (Costume Shop Assistant) is a senior Theatre Arts/Music Industry Studies major. This is her final main stage production after working in the costume shop for over two years. Vera will be directing "*Does this Woman Have a Name?*" by Theresa Rebeck for her senior capstone project on April 20th and 21st!

Allison Bandera (Sound Operator) is a senior Theatre Arts major. She is pleased to be helping out with a great production. Thank you and congratulations to the fabulous cast and crew!

Elise Berggreen (Assistant Director) is a sophomore Theatre Arts-Advertising & Graphic Design major. This is her first assistant directorship and she is delighted to have the opportunity to work with such an incredible group of people! Thank you to everyone that made this production possible. It has been an unforgettable show and I am proud to have been a part of it.

Sherard Briscoe (Stagehand) is a senior Theatre Arts major. This is the fourth production he has worked on at Loyola. Within the past year, Sherard launched a company focused on men's neckwear called Sir Vincent Designs. He is honored to work alongside such a great crew and talented cast. Enjoy the show!

Natalie Csintyan (Properties Crew) is a freshman Theatre Arts major. She is very excited to help with her first production at Loyola. Her previous theatrical involvement was with productions on the North Shore, and she is very happy to be involved with the students at Loyola.

Renee LeBlanc (Properties Mistress) is a freshman Theatre Arts major. Renee has been involved in theater since the age of ten and has been performing since she could walk and talk. She is thrilled to be working as Properties Mistress to further her knowledge of the theater universe.

Margaret McAvoy (Wardrobe Crew) is a Psychology major and Theatre Arts minor. She worked on *Blithe Spirit* this fall at Loyola, and continues to work in the costume shop. She is excited to be working with such a talented cast and crew, good luck!

Nicole Oria (Lighting Operator) is a junior Theatre Arts major. She is very happy to be working on another Loyola production and knows that everyone will be great! Break legs y'all!

Lauren Patton (Stage Manager) is a junior Theatre Arts/Journalism major. She is excited to get the opportunity to stage manage such a remarkable show. She gives a shout out to the amazing cast and crew for making this a memorable experience. She thanks her Momma for always encouraging her to follow her dreams.

Rosalind Santos (Assistant Stage Manager) is a junior Theatre Arts major. Rosalind is delighted to be working as the Assistant Stage Manager and set-dresser for *Wealth*. You may have seen her as Holly in *Anton in Show Business* or Beatrice in *When God Comes to Breakfast*. Working on the other side of the stage has been an incredible opportunity. Buena suerte mis angeles!